

ISABELLA  
SEWART GARDNER  
MUSEUM

Taro Shinoda

*Artist Bio*

**Taro Shinoda** (b. 1964) is a Japanese conceptual artist whose work, often linked to landscapes, engages themes of desire, meditation, and adaptation.

A self-taught artist whose broad base of knowledge and interest encompasses natural sciences, engineering, architecture, and landscaping, Shinoda conjures machines that not only approximate nature but create whole microcosmoses in and around themselves. Elements of the traditional Japanese garden are a recurring theme in Shinoda's work, stemming from a lifelong interest and training in Japanese horticulture.

Shinoda's work has been shown in: Korea at the Busan Biennale; Turkey at the Istanbul Biennial; Limerick, Ireland at the EV+A festival; Los Angeles at the Roy and Edna Disney Calarts Theater; Tokyo at the Mori Art Museum; San Francisco at the Yerba Buena Center for the Arts; Lithuania at the Baltic Triennale; and Yokohama, Japan, at the International Triennale of Contemporary Art. Shinoda has been an artist-in-residence at REDCAT, Los Angeles and the Isabella Stewart Gardner Museum, Boston.

Taro Shinoda was born in Tokyo, where he continues to live and work.

*Additional information about Taro Shinoda, including a complete C.V. and samples of his work, is available by contacting the Gardner Museum.*

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