

FOR IMMEDIATE RELEASE

**ISABELLA
STEWART GARDNER
MUSEUM**

Music at the Gardner: Winter/Spring Concerts 2010

A complete listing of all winter/spring 2010 concerts follows. A full press release featuring season highlights and more information is available as a formatted PDF in our online press area: www.gardnermuseum.org/information/press.asp

AVANT GARDNER

SELECT THURSDAY EVENINGS OF CONTEMPORARY CLASSICAL MUSIC • PART OF GARDNER AFTER HOURS
Featuring the Callithumpian Consort, "[a] courageous new music band." (The Boston Globe)



Composer Adam Roberts

Thursday, January 21, 7:00pm
HOT BUTTERKNIFE KNIGHT
The Callithumpian Consort
Stephen Drury, Artistic Director

Gabriela Diaz, violin Rane Moore, clarinet
Ethan Wood, violin Yukiko Takagi, piano
Karina Fox, viola Jeffrey Means, percussion
Benjamin Schwartz, cello Nick Tolle, percussion
Jessi Rosinki, flute

Music from the new generation: Adam Roberts,
Nicholas Vines, and Lei Liang

Hear music from some of today's freshest creative voices including the premiere performance of *Triplex Mobilis*, a collaborative work created by all three composers. Following the concert, join the composers and performers for an informal reception around the museum's courtyard.

Thursday, March 18, 7:00pm

CENTURY CLASSICS

The Callithumpian Consort
Stephen Drury, Artistic Director

Gabriela Diaz, violin Rane Moore, clarinet
Ethan Wood, violin Yukiko Takagi, piano
Karina Fox, viola Jeffrey Means, percussion
Benjamin Schwartz, cello Nick Tolle, percussion
Jessi Rosinki, flute

Special guest Christian Wolff

Join us for a world premiere written for the Callithumpian Consort by Christian Wolff—*Songs from Brecht: The Exception and the Rule*—co-presented with the New England Conservatory Christian Wolff Festival (March 15-17, 2010), along with works by Ives, Cardew, and Cowell. After the performance, join Wolff and the performers alongside the courtyard for an informal post-concert reception.



Members of the Callithumpian Consort

JAZZ AT THE GARDNER

JAZZ IS BACK ON SELECT THURSDAY NIGHTS • PART OF GARDNER AFTER HOURS

A collaboration with Berklee College of Music

Thursday, February 18, 7:00pm CIRKESTRA

Peter Bufano, accordion
Käthe Louise Hostetter, fiddle
Sammy Lett, saxophone and clarinet
Mike Milnarik, tuba
Mike Dobson, percussion

Formed by former circus clown Peter Bufano, Cirkestra performs an eclectic mix of contemporary circus music, drawing on gypsy, jazz, tango, and klezmer traditions.



Peter Bufano and Käthe Louise Hostetter of Cirkestra



Mark Whitfield, Jr.

Thursday, May 20, 7:00pm MARK WHITFIELD JR. QUARTET

Mark Whitfield, Jr., drums
Elan Asch, tenor and alto saxophone
Roy Guzman, guitar
Greg Chaplin, bass

Brooklyn-born drummer Mark Whitfield, Jr., leads a group of Berklee's finest musicians in an evening of favorite jazz standards and original compositions.

Thursday, June 17, 7:00pm FOLK ARTS QUARTET

Ivonne Hernandez, fiddle
Hannah Read, fiddle
Julie Metcalf, viola
Emma Beaton, cello

The Folk Arts Quartet combines bluegrass, folk, and Celtic styles from the fiddle world with the heritage of the classical string quartet, resulting in a new hybrid genre, "ChamberGrass."



Folk Arts Quartet

SUNDAY CONCERT SERIES

SUNDAY AFTERNOONS OF CLASSICAL MUSIC • JANUARY 17 – MAY 9, 1:30PM



Benjamin Moser

Sunday, January 17, 1:30pm

RANDALL SCARLATA, baritone

JEREMY DENK, piano

. Schubert: Die schöne Müllerin, D. 795

Sunday, January 24, 1:30pm

BENJAMIN MOSER, piano

Young Artists Showcase—First Prize Winner, 2007 Young Concert Artists International Auditions

- . Mendelssohn: Four Songs without Words
- . Beethoven: Sonata No. 32 in C minor, Op. 111
- . Chopin: Waltzes
- . Rachmaninoff: Preludes



Colin Carr

Sunday, January 31, 1:30pm

COLIN CARR, cello

THOMAS SAUER, piano

The Romantic Cello, Part I

- . Mendelssohn: Sonata in B-flat, Op. 45
- . Schumann: Three Fantasiestücke, Op. 73
- . Mendelssohn: Variations Concertantes, Op. 17
- . Schumann: Adagio and Allegro, Op. 70
- . Brahms: Sonata No. 1 in E minor, Op. 38

Sunday, February 7, 1:30pm

MUSICIANS FROM MARLBORO

Hyunah Yu, soprano Jonathan Chu, viola
Nicholas Phan, tenor Michal Korman, cello
Ida Levin, violin Lydia Brown, piano
Yvonne Lam, violin

- . Haydn: Italian Duets for soprano, tenor and piano, "Nisa and Tirsi," Hob XXVa: 1, 2
- . Bartók: String Quartet No. 2, Op. 17
- . Schumann: Songs for soprano, tenor, and piano
- . Haydn: String Quartet in G Major, Op. 54, No. 1, Hob III: 58



Claremont Trio

Sunday, February 14, 1:30pm

COLIN CARR, cello

THOMAS SAUER, piano

The Romantic Cello, Part II

- . Mendelssohn: Sonata in D Major, Op. 58
- . Schumann: Fünf Stücke im Volkston, Op. 102
- . Mendelssohn: Songs without Words, Op. 109
- . Brahms: Sonata No. 2 in F Major, Op. 99

Sunday, February 21, 1:30pm

CLAREMONT TRIO

Travels with the Claremonts: France

- . Debussy: Piano Trio in G
- . Fauré: Piano Trio in D minor, Op. 120
- . Ravel: Piano Trio in A minor



Bella Hristova

Sunday, February 28, 1:30pm

BELLA HRISTOVA, violin

IEVA JOKUBAVICIUTE, piano

Young Artists Showcase—First Prize Winner, 2009 Young Concert Artists International Auditions

- . Beethoven: Sonata No. 8 in G Major, Op. 30, No. 3
- . Corigliano: Sonata for violin and piano
- . Saint-Saëns: Sonata No. 1 in D minor

Sunday, March 7, 1:30pm

PAULA ROBISON, flute

PAAVALI JUMPPANEN, piano

- . Jolivet: Chant de Linos
- . Harris: Lyric Study
- . Copland: Duo for flute and piano
- . Schubert: Introduction and Variations on the theme “Ihr Blumlein Alle”



Paavali Jumppanen

Sunday, March 14, 1:30pm

PAAVALI JUMPPANEN, piano

- . Messiaen: Vingt Regards sur l’enfant Jésus

Sunday, March 21, 1:30pm

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Paula Robison, flute Bella Hristova, violin
Stephen Taylor, oboe Andreas Brantelid, cello
Ani Kavafian, violin John Gibbons, harpsichord
Lily Francis, violin

- . Purcell: Trio Sonata No. 10 for two violins and continuo in D Major
- . Bach: Gamba Sonata in G Major, BWV 1027
- . Bach: Trio Sonata for flute, oboe, and continuo in G Major BWV 1039
- . Bach: Trio Sonata for flute, violin, and continuo in C minor, from *Musical Offering*, BWV 1079
- . Telemann: *Gulliver Suite* for two violins
- . Pachelbel: Canon and Gigue in D Major
- . Vivaldi: Sonata in D minor for two violins and continuo, RV 63, “La Follia”
- . Telemann: Concert in A minor for flute, oboe, violin, and continuo



Paula Robison



Musicians from Ravinia's Steans Institute

Sunday, March 28, 1:30pm
MUSICIANS FROM RAVINIA'S STEANS INSTITUTE

Mary Elizabeth Mackenzie, soprano
 David McCarroll, violin
 Miriam Fried, violin
 Emily Deans, viola
 Nicholas Canellakis, cello
 Roman Rabinovich, piano

- . Beethoven: Piano Trio No 1 in E-flat Major, Op. 1, No. 1
- . Schoenberg: String Quartet No. 2, Op. 10
- . Franck: Piano Quartet in F minor

Sunday, April 4, 1:30pm
BORROMEO STRING QUARTET

The Complete Beethoven String Quartets, Part I

- . Quartet No. 1 in F Major, Op. 18, No. 1
- . Quartet No. 2 in G Major, Op. 18, No. 2
- . Quartet No. 3 in D Major, Op. 18, No. 3
- . Quartet No. 4 in C minor, Op. 18, No. 4



Gleb Ivanov

Sunday, April 11, 1:30pm
GLEB IVANOV, piano

- . Schubert/Liszt: "Gute Nacht" and "Ave Maria"
- . Schubert: Sonata in D Major, D. 850, Op. 53
- . Tchaikovsky: Selections from *The Seasons*, Op. 37
- . Prokofiev: Sonata No. 7 in B-flat Major, Op. 83

Sunday, April 18, 1:30pm
CLAREMONT TRIO

Travels with the Claremonts: Czechoslovakia

- . Smetana: Piano Trio in G minor, Op. 15
- . Dvořák: Piano Trio in F minor, Op. 65



Hahn-Bin

Sunday, April 25, 1:30pm
BELCEA STRING QUARTET

- . Beethoven: Quartet in B-flat Major, Op. 18, No. 6
- . Szymanowski: Quartet No. 2, Op. 56
- . Bartók: Quartet No. 1, Op. 7

Sunday, May 2, 1:30pm
HAHN-BIN, violin

JOHN BLACKLOW, piano
Young Artists Showcase—First Prize Winner, 2009 Young Concert Artists International Auditions

- . Dvořák/Kreisler: Songs My Mother Taught Me, Op. 55, No. 4
- . De Falla: Suite populaire espagnole
- . Grieg: Sonata No. 3 for violin and piano in C minor
- . Ravel: Sonata for violin and piano
- . Ravel: Tzigane



Musicians from Marlboro

Sunday, May 9, 1:30 p.m.

MUSICIANS FROM MARLBORO

Hiroko Yajima, violin
David Bowlin, violin
Rebecca Albers, viola
Amir Eldan, cello
Marcy Rosen, cello

- . Boccherini: String Quintet in F Major, Op. 20, No. 3
- . Stravinsky: Three Pieces for String Quartet
- . Schubert: String Quintet in C Major, D. 956

Details about specific performances are listed on a seasonal basis online: www.gardnermuseum.org/music/concertmain.asp.

SPECIAL PROGRAMS



Thursday, March 25, 6:30pm

MUSIC KITCHEN @ THE GARDNER

Joyride in a Time Machine: Beethoven's Grosse Fugue

In this multimedia program, violinist Nicholas Kitchen leads an exploration of the genesis and structure of Beethoven's *Grosse Fugue*. The renowned Borromeo String Quartet illustrates the discussion with musical excerpts and concludes the evening with a powerful performance of the entire work. The musical score and a collage of images, projected throughout the program, fuse imagery with sound as we see and hear the music of Beethoven as never before.

Followed by a wine reception around the courtyard.

Presented in conjunction with the Borromeo String Quartet's performance on Sunday, April 4th, 2010 at 1:30pm.

TICKETS

- \$23 adults, \$18 seniors, \$15 members, \$10 college students, \$5 children 5-17; children under 5 not admitted to concerts
- Tickets include admission to the museum's three floors of galleries, including the special exhibition gallery.
- *Avant Gardner* and *Jazz at the Gardner* tickets include admission to all *Gardner After Hours* activities from 5:30-9:30pm.

Tickets may be purchased by phone through the museum's Box Office at 617.278.5156 (open Tues.–Sun., 10am–4pm), online via www.gardnermuseum.org, or in person at the museum entrance at 280 The Fenway (Tues.–Sun., 11am–4pm). *Handling charges apply to tickets purchased online and by phone.*

THE CONCERT PODCAST & MUSIC LIBRARY

Launched in September 2006, *The Concert* features live recordings of classical masterpieces from the Gardner's weekly concert series. The podcast, which surpassed the one million-download mark in May 2009, has been noted in *The Wall Street Journal*, *Fast Company*, and the popular blog *BoingBoing* for its groundbreaking use of flexible copyright and quality programming. The museum's online music library, featuring recordings of works included in the podcast, has grown to include over 150 works. New podcast programs are posted on the 1st and 15th of every month on the museum's website at www.gardnermuseum.org, and listeners may subscribe to receive free, automatic updates.

MUSIC DIRECTOR SCOTT NICKRENZ

This season, renowned violist **Scott Nickrenz** celebrates 20 years as *Curator of Music* at the Gardner Museum. During his tenure, Nickrenz has taken the Gardner's music programs to an unprecedented level of excellence, initiating a number of exceptional music projects including the Museum's Centennial *Open Air* concerts and *Vivaldi in the Courtyard*, *The Concert* free classical podcast, the *Jazz at the Gardner* concert series, the ongoing *Young Artists Showcase* program, and the new *Avant Gardner* series. Nickrenz formerly served as Director of Chamber Music at the Spoleto Festivals in the USA and Italy; the Brooklyn Academy of Music; and the New World Symphony, Miami Beach, Florida.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway Boston MA 02115 617 566 1401 www.gardnermuseum.org • Green Line E train or #39 bus to Museum • Hours: Tue.–Sun., 11 am–4:45 pm • Tickets: \$12 adults; \$10 seniors; \$5 students; FREE members, children 18 & under, all named "Isabella," and everyone on their birthday

Modeled after a 15th-century Venetian palazzo surrounding an interior courtyard garden, the century-old Gardner Museum houses one of the most remarkable art collections in the world, featuring works by Rembrandt, Michelangelo, Raphael, Degas, and Sargent. Changing exhibitions, a world class music program encompassing jazz, classical, and contemporary concerts, evening events, and seasonal courtyard garden displays enrich the collection and provide ongoing inspiration for all.

The piano is dedicated as the Elliot Forbes Hamburg Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse. Its care is endowed in memory of Dr. Barstow by The Barstow Fund. The Tapestry Room chairs are a gift from Charles O. Wood III and Miriam M. Wood. Artistic programming is made possible, in part, by the Barbara Lee Program Fund. The Museum receives operating support from the Massachusetts Cultural Council.

Many thanks to our generous concert donors who bring special performances to the museum each season: The Fitzpatrick Family Concert, James Lawrence Memorial Concert, Alford P. Rudnick Memorial Concert, Marie Louise & David Scudder Concert, Wendy Shattuck Concert, and Willona Sinclair Memorial Concert.

A part of Gardner After Hours, Jazz at the Gardner is a collaboration with Berklee College of Music. Avant Gardner is made possible, in part, through the generous support of The Aaron Copland Fund for Music and JoAnne and Charles Dickinson.

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EDITORS' NOTE: Music Director Scott Nickrenz and musicians performing this season are available for interviews throughout the season. High-resolution images of all performers are also available upon request. The complete spring 2010 concert schedule is available as a formatted PDF in our online press area: www.gardnermuseum.org/information/press.asp.